

# **RAFAEL ROA**

**Born in Madrid, 1955**

## **Statement**

Rafael is a self-taught photographer and experimental video artist, and at the early 80s he co-founded in Madrid the Image Gallery, dedicated to photography.

Since 1988 works as a photographer and video artist, exhibiting their creations in these disciplines since 2005. He has specialized in fashion, portrait, corporate photography and advertising campaigns and has worked for the best brands and published in media such as Vogue, Elle, El País Semanal, Cosmopolitan, among others.

He has extensive experience as a teacher of university courses and teacher's training courses in the area of the image. He currently teaches at the school PIC.A. Rafael is an expert in history of photography and video creation, teaches numerous workshops of these subjects in public and private institutions and universities.

His video work Souls Of the Shadows was screened in Moscow NCCA in 2009 and exhibited as video installation in 2010 in the CCAA Gijón. Souls Of The Shadows is a reflection on the history and the defeat of the generations in front of the power. It is part of a trilogy with Slaves and Dogs.

Dead Skin is his latest project and the book was published in 2016. Rafael is currently working on several projects simultaneously.

His work was at ARCOmadrid 1983 and PHotoEspaña 2000, in 2005 he exhibited at the gallery Seno Guerrero in Ferrara (Italy); and in 2009, at the Metropolitan Museum, the Gallery Nights in Buenos Aires and at the Municipal Museum in Trelew, Chubut, also in Argentina.

Rafael Roa's work has been awarded with the First Prize Scholarship Workshops of Contemporary Art (Granada, 1986), the Second FotoPres Award in the category of "Sports" (1990) and the Prize of the First Biennial of Contemporary Art Chapingo (Mexico City, 2008). His work is in the permanent collections of the Valencian Institute of Modern Art, the Andalusian Center of Photography (Almería) and the National Center for Contemporary Arts in Moscow (Russia).

## RAFAEL ROA PHOTOGRAPHY EXHIBITIONS

2015

Bienal de Córdoba - Polaroid Gigante 50x60. Colección CAF - Almería CICUS. Centro de Iniciativas Culturales de la Universidad de Sevilla Polaroid Gigante 50x60. Colección CAF - Almería

2014

Escuela Julián Besteiro - Madrid

4 Fotógrafos contra la crisis - Invisibles#Invisibles

2009

Museo Metropolitano de Buenos Aires - Artistas de Chapingo

2009 - Museo Metropolitano de Buenos Aires, Argentina

Gallery Nights de Palermo, Buenos Aires, Argentina

Museo Municipal de Trelew, Chubut, Argentina

2006 – Contraluz Gallery – Pamplona – Spain – “Hidden Desires”

2005 - Seno Guerrero - Galleria d'arte Moderna e Contemporanea – Bondeno - Ferrara - Italy

2003 - Art against the War – Madrid - Damasco (Syria) Labyrinth of Light: Zone Zero – Cenart Mexico DF

2000/10 - Polaroid Collection - Andalusian Center of Photography 2000 - PhotoEspaña – Gabriel Cualladó Collection .Madrid

1994 - Catalogue & Exhibition "Critical Eye, Eye Liryc"

Spanish Photography – Exhibition & Catalogue by South America

1991- Exhibition- "I love you, Polaroid" - Cordoba

1990-93 - Spanish Museum for Contemporary Arts - “Fashion Photography Exhibition”

1987 - Casa de Vacas - Madrid - “8 Spanish Photographers”

1983 - Arco Madrid - Redor Gallery 1982 - Redor Gallery, Madrid

1982 - Fotomostra 81 - Lleida

## **PHOTO / PRIZES**

2000 - Finalist of "Le Concours de France Photo Helmut Newton 1990 - 2o prize

Fotopress . Sports

1986 - 1o prize - Contemporary Art Grants - Granada

## **RAFAEL ROA VIDEO SCREENINGS / VIDEO INSTALLATIONS**

2010 - Video Installation "Souls of the Shadows" CCAA de Gijón, Spain

2008 - I Bienal of Contemporary Arts Chapingo , Mexico DF , 7- 21 November A Void

Regard 6' 53"- Ikar 8 13"

## **SOLO SCREENINGS**

2007- National Center for Contemporary Arts - NCCA - Moscow Curator, video and film program: Karina Karaeva

Video works

Ikar, 2006

The Dream/ 2006

A Void Regard/ 2005 The Violet Hour/ 2006

## **GROUP SCREENINGS**

2009

Videoformat – "Souls of the Shadows" - National Center for Contemporary Arts - NCCA - Moscow

Curator - NCCA: Karina Karaeva

Photophobia 2 – "Tracks of Tears" – Kaliningrad Art Gallery

NCCA – Kaliningrad Branch

Project manager: Evgeny Umansky,

Curators: Elena Gladkova, Oleg Blyablyas,

2008

Optica Review 2007 - La Nuit Blanche, Paris - Cervantes Institute 4 - October Optica

Festival Madrid 16- 18 October

Optica Festival Gijón 6 - 8 November

2007

Detroit International Film/Video Festival no.10/2007 at the Museum of New Art (MONA).

Maen – 2007 Electronic Arts Bienal – Móstoles – Madrid – “Lost Frames” Óptica Festival –  
Festival Internacional de Vídeo Arte de Gijón – 16 –18.11.07 “The Violet Hour”

2006

Magmart - Video Under Volcano, Festival Internazionale di Videoarte, Napoli “A Void  
Regard”

River's Edge Film Festival-Paducah, Kentucky – USA-August 17-20, 2006

“A Void Regard”

Óptica Festival – Festival Internacional de Vídeo Arte de Gijón – 11 –17.11.06 Videology -  
Volvograd Video Festival -Russia, 7-10-2006

Curator: Karina Karaeva – NCCA-Moscow

## **VIDEO PRIZES**

2008

Video Prize I Bienal of Contemporary Arts Chapingo , Mexico DF - “Ikar”

## **EDUCATIONAL EXPERIENCE / WORKSHOPS & MASTERCLASS**

2013/18 - PIC. A - Escuela Internacional de Alcobendas - PhotoEspaña - “Portrait and  
Contemporary Photography”

2012 - Padova, Italia, Casoweb, “Ritratti, Portrait”

2012 - Universidad Europea de Madrid, Master de Fotografía de PhotoEspaña - “Editorial  
and Contemporary Portrait”

2012 - EFTI - Madrid, “Street Photography”

2011 - EFTI - Madrid, “Street Photography”

2010 - Cervantes Institute Madrid – “Editorial Portrait”

2010 - Francisco de Vitoria University Madrid – “Digital Photography”

2010 - Fotoventas, Madrid – “Editorial Portrait ”

2010 - TfR – Workshops Photography – “Editorial Portrait / Lighting”

2008 – Master for Teachers in High Schools - Granada - “Lighting in Studio for Fashion and Editorial Portrait”

2005 - Talavera de la Reina, High School of Arts – “Lighting”

2004 - Huesca Image Photo Festival – “Lighting”

2003 - University of Madrid - Fine Arts University - “Scenic Photography”

2003 - Huesca Image Photo Festival - “Lighting on Location”

2001 - Huesca Image Photo Festival - “Editorial Portrait”

1999 - Andalusian Center of Photography - The Portrait

1994 - Tarazona, Spectrum Gallery “Fashion Photography”

1993 - Tarazona, Spectrum Gallery “American Night, Lithing on Location”

1992 - Andalusian Center of Photography - “Fashion Photography”

1992 - Workshop Co-Director of Photography Summer University - Madrid Workshop  
Ferdinando Scianna

## **CURATOR & GALLERY DIRECTOR**

1983-1985 Co-Director of Image Gallery, Madrid

In this gallery, a pionner of the photography exhibit in Madrid, works have been exhibited: Gabriel Cualladó, Eva Rubinstein, Miguel Oriola, Manuel Laguillo, among others.

## **CONFERENCES**

2016 - Bilbao PhotoExperience - El Lenguaje del Cuerpo

2013 - Escuela Julián Besteiro - Madrid - Fotografía y Movimientos Sociales 2008 - CEV –

Madrid – “The Portrait since XIX century until today”

2007 - National Center for Contemporary Arts – Moscow

“The Auteur Video , A Contemporary Art Language”

1995 - Loewe -150 Years

1994 - Man Museum -Tegucigalpa, Honduras

“The Portrait Evolution”

1993 - University of Madrid - Fine Arts University - Portrait and Fashion

## BOOKS

2016 Dead Skin

disponible en: [https://www.amazon.es/DEAD-SKIN-RAFAEL-ROA/dp/8460880982/ref=sr\\_1\\_1?ie=UTF8&qid=1495269479&sr=8-1&keywords=rafael+roa+dead+skin](https://www.amazon.es/DEAD-SKIN-RAFAEL-ROA/dp/8460880982/ref=sr_1_1?ie=UTF8&qid=1495269479&sr=8-1&keywords=rafael+roa+dead+skin) 2013

Invisibles#Invisibles

disponible en: <http://store.blurb.es/ebooks/445210-invisibles-invisibles>

2011 A Void Regard

disponible en: <http://www.blurb.com/bookstore/detail/2026547>

2009 Hidden Desires

disponible en: <http://www.blurb.com/bookstore/detail/820229>

1996 - 150 Years of Loewe, Printed by Loewe

## EBOOKS

2013 - Invisibles#Invisibles

<http://store.blurb.es/ebooks/445210-invisibles-invisibles>

2011 - A Void Regard

<http://store.blurb.com/ebooks/55332-a-void-regard>

2009 - Hidden Desires

<http://store.blurb.com/ebooks/55397-r-a-f-a-e-l-r-o-a-h-i-d-d-e-n-d-e-s-i-r-e-s>

## PUBLICATIONS & INTERVIEWS ABOUT ART WORK

2016 Interviews about de book Dead Skin

<http://bolsamania.com/elhedonista/hallazgos/artistas/dead-skin-rafael-roa-no-apto-pieles->

[sensibles-86732/ http://revistamito.com/el-fotografo-rafael-roa-presenta-su-ultimo-trabajo-fotografico-dead-skin/](http://revistamito.com/el-fotografo-rafael-roa-presenta-su-ultimo-trabajo-fotografico-dead-skin/)

<http://www.fotodng.com/dead-skin-fotografo-rafael-roa-7219.html> <http://>

[www.xatakafoto.com/libros-de-fotografia/dead-skin-de-rafael-roa-la-piel-como-reflejo-de-nuestro-paso-por-la-vida](http://www.xatakafoto.com/libros-de-fotografia/dead-skin-de-rafael-roa-la-piel-como-reflejo-de-nuestro-paso-por-la-vida) <http://www.signoeditoresfotografia.es/rafel-roa-presenta->

[dead-skin-libro-donde-la-piel- lienzo-refleja-paso-la-vida/](#)

2013 Diccionario de Fotógrafos Españoles / Siglos XIX a XXI / La Fábrica

2009 - VIDEOFORMAT – Catalogue - National Center for Contemporary Arts NCCA - Moscow

2008 - Catalogue - I Bienal of Contemporary Arts Chapingo - Mexico

2006 - Exhibitions Annual Contraluz Gallery – Pamplona

2005 - Seno Guerrero – Exhibition Catalogue - Ferrara - Italy

2004 - Digital Foto -Interview & Portfolio

2003 - Photovision Magazine - USA – Portfolio “ Dreams & Desires” Issue – Sep - Oct

2002 - La Mirada Magazine - Interview

2001- PC Foto Magazine - Intevieiw

2000 - CD- Rom Spanish Photography , Culture Departament - Cordoba

1999 - El País - Andalucía - Interview

1994 - Catalogue Exhibition "Critical Eye, Eye Liryc"

Spanish Photography. – Exhibition & Catalogue by South America

1991- Exhibition I Love you, Polaroid - CordobaFotopress – La Caixa - Barcelona 1990-93  
- Annual AFPPMM.

1991 - Four Directions - National Museum of Contemporary Arts Reina Sofía 1990 - El  
Independiente Sunday Magazine - Interview

1988 - FOTO Magazine - Hidden Desires Portfolio

1986 - Buades Gallery Magazine

1983 - El País - Arco 83

1982 - EL País - Arco 82

## **WORKS IN PUBLIC & PRIVATE COLECTIONS**

Cualladó Collection - IVAM - Valencia

Polaroid Collection of Andalusian Center of Photography

National Collection of Contemporary Art - National Museum of Syria - Damascus National  
Center of Contemporary Arts - NCCA – Moscow - Russia

## COMMERCIAL WORKS / PUBLICATIONS

### Magazines and NewsPapers

El País Sunday Magazine, El Mundo Magazine, Vogue- Spanish Edition GQ - Spanish Edition, Elle, Marie Claire, Telva, Man, Frau Japan

### Advertising Campaigns

Loewe, Lladró, American Express, Visa, Telefónica, Disney, Lasserre, Corte Inglés, Viceroy, PSOE, Miele, Cialis, Evra, Omel, JCCM, Visa Cash, Iberdrola, Fundación Canal

Fashion Catalogues

Loewe, Pedro del Hierro, Toypes, Lasserre.

## CONTACT

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